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3 1761 12209081 4

Smetana, Bedrich
[Overtures. Selections; arr.]
Ouverturen

M
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MUSI

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№ 732

SMETANA

OUVERTUREN

PIANO SOLO.

NORDISK MUSIK-FORLAG
Aktieselskab

FR. SMETANA.

OUVERTUREN

PIANO SOLO

I. LIBUSSA
II. KUSS
III. GEHEIMNIS
IV. DALIBOR (Entr'acte)
V. TEUFELSMAUER

EIGENTHUM DES VERLEGERS.
ALLE RECHTE VORBEHALTEN.

JOSEF WEINBERGER
·WIEN · LEIPZIG · PARIS·

Lith. Jos. Eberle & Co. A.G.

IN DIE „UNIVERSAL-EDITION" AUFGENOMMEN

BUDAPEST
RÓZSAVÖLGYI ÉS TÁRSÁNÁL

POZSONY
STAMPFEL KÁROLYNÁL

FÜR DEUTSCHLAND BEI
HERMANN SEEMANN
NACHFOLGER
·LEIPZIG·

SOLE AGENTS FOR
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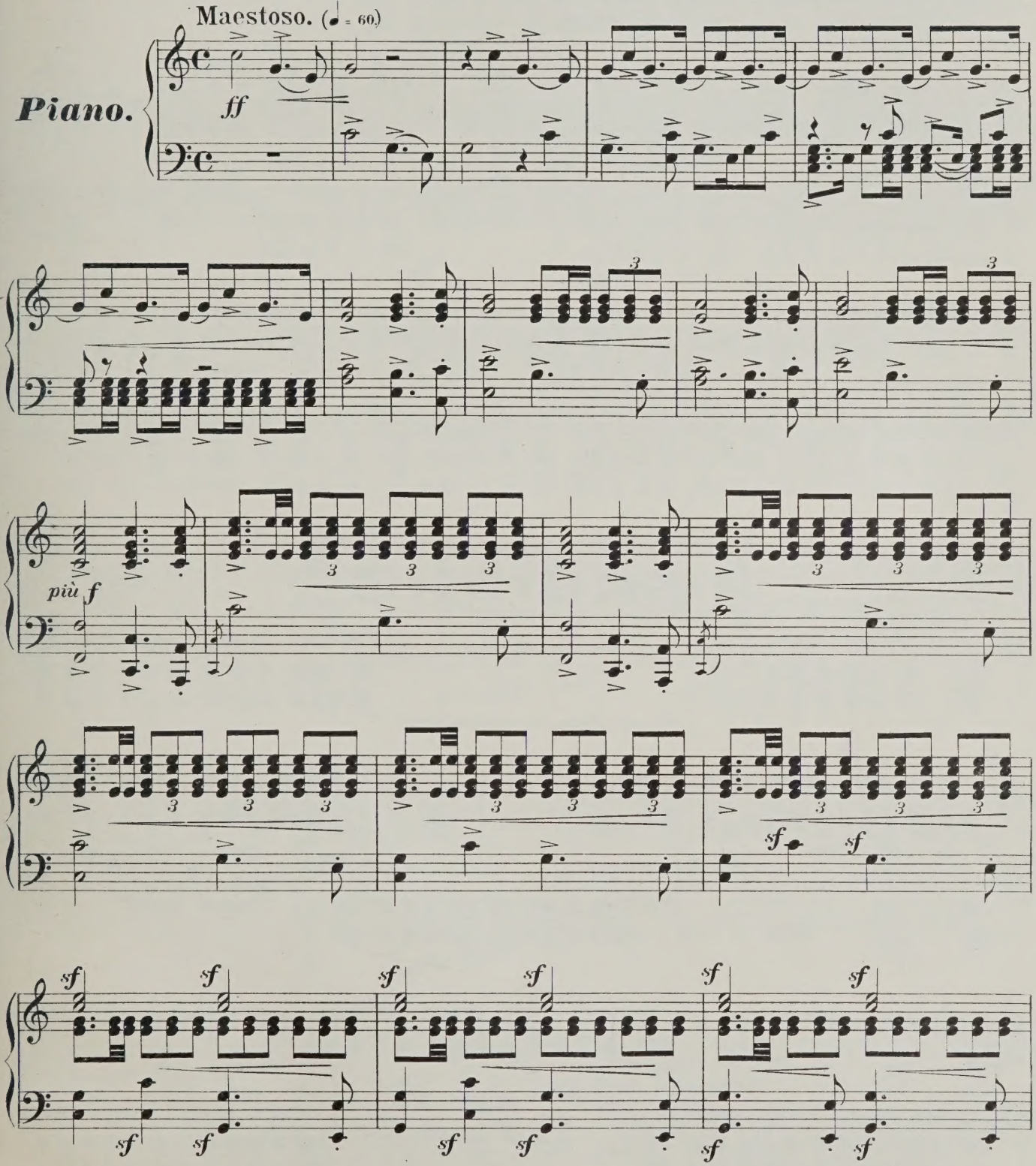
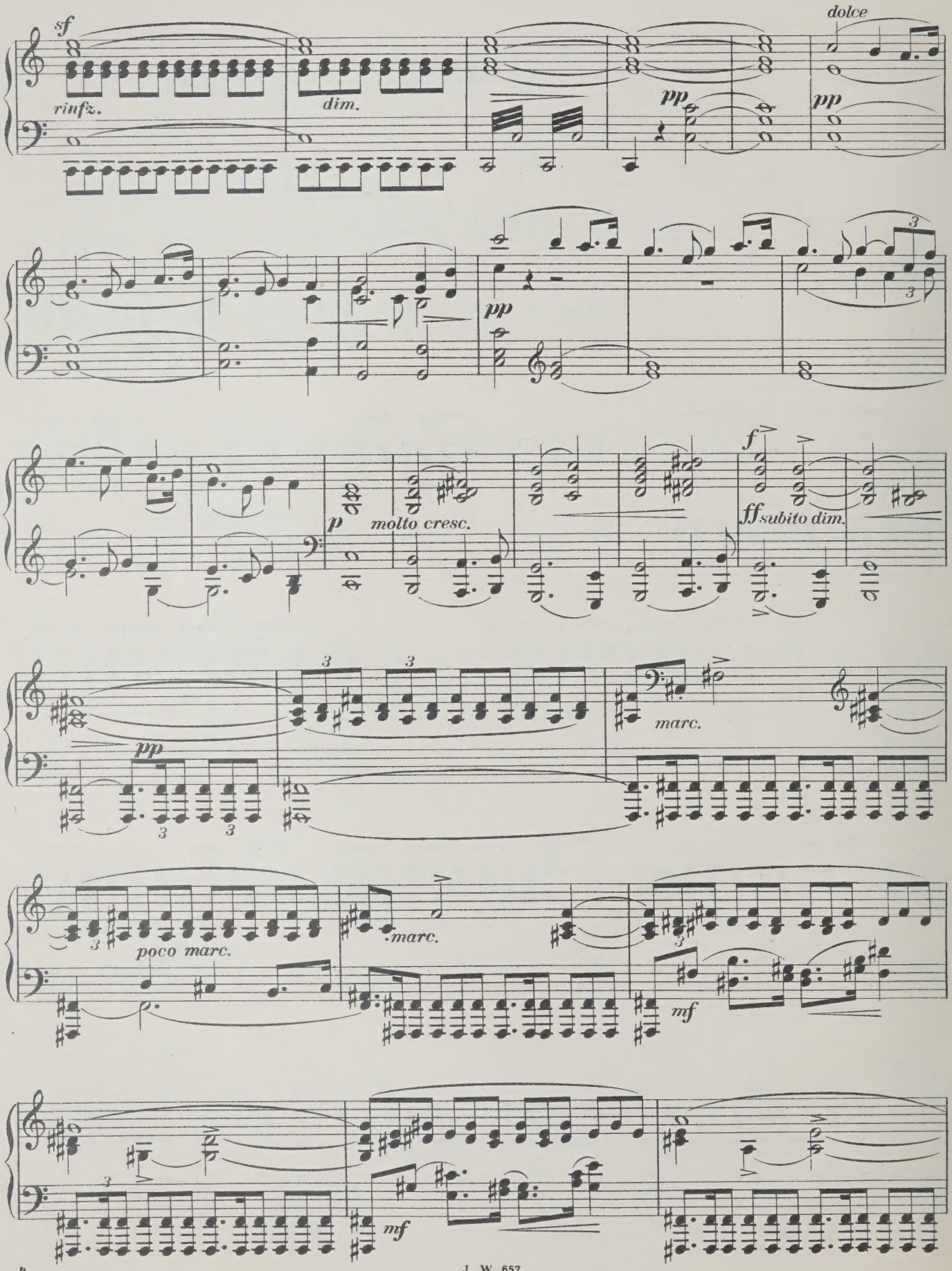
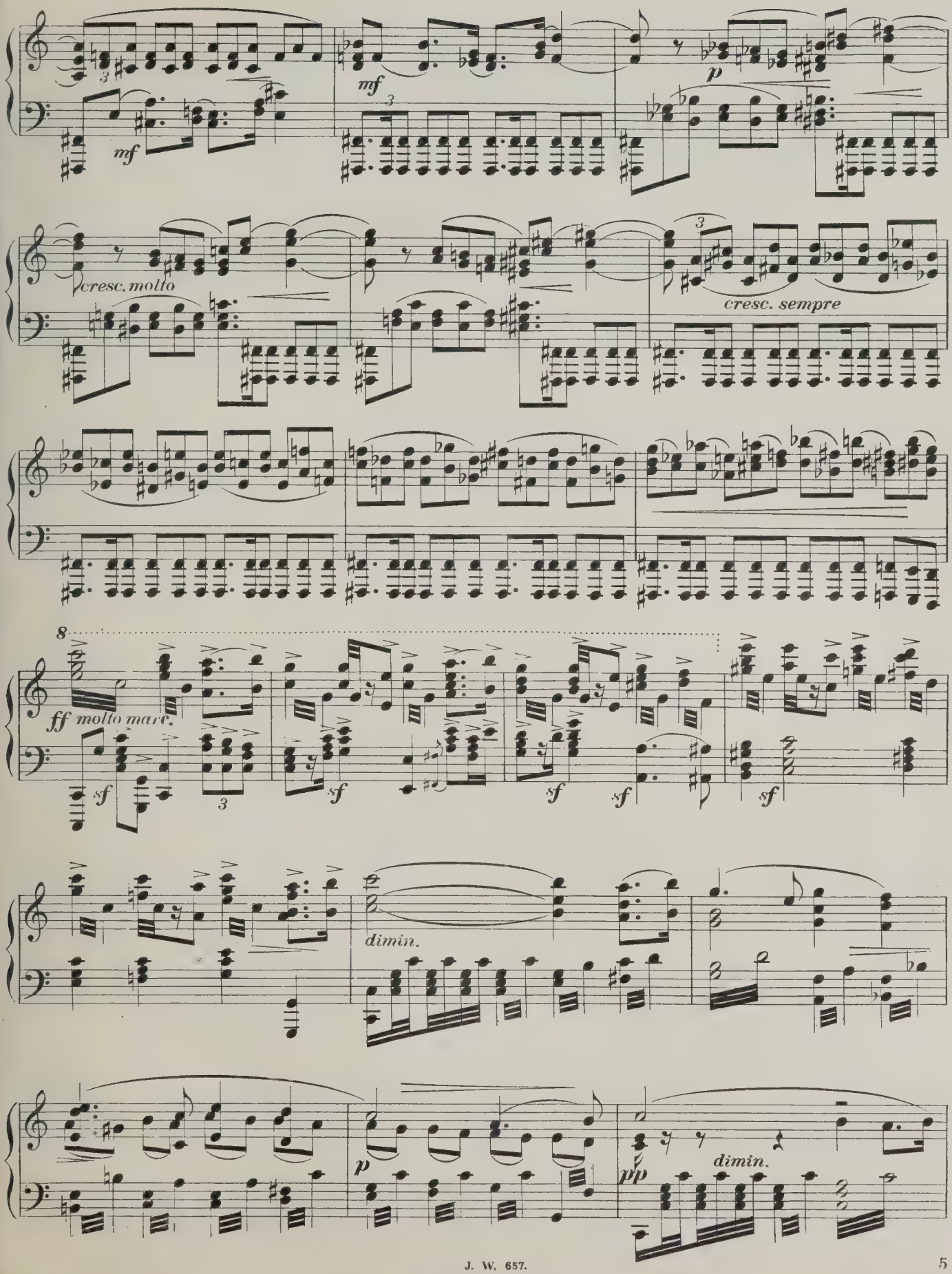
Libussa.

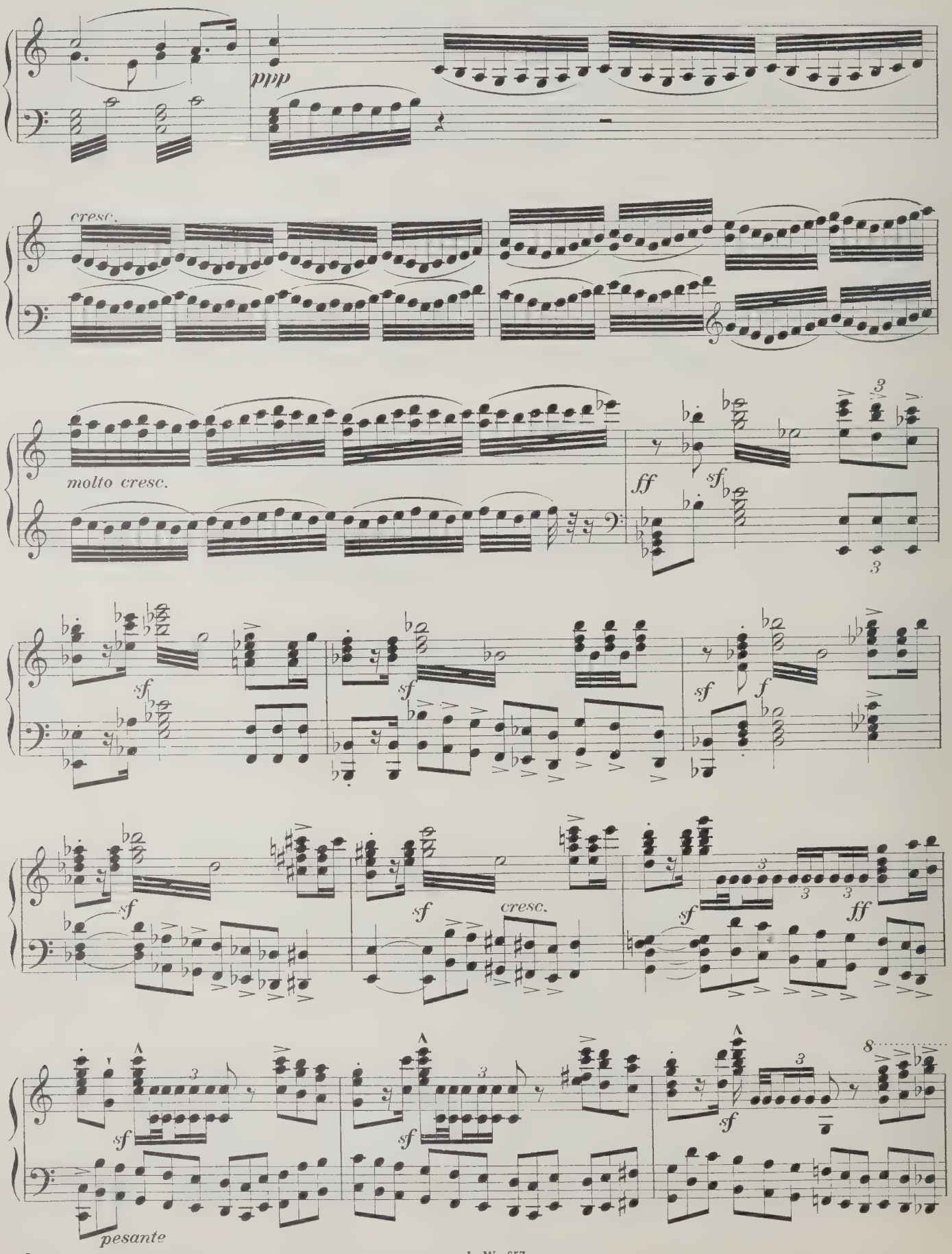


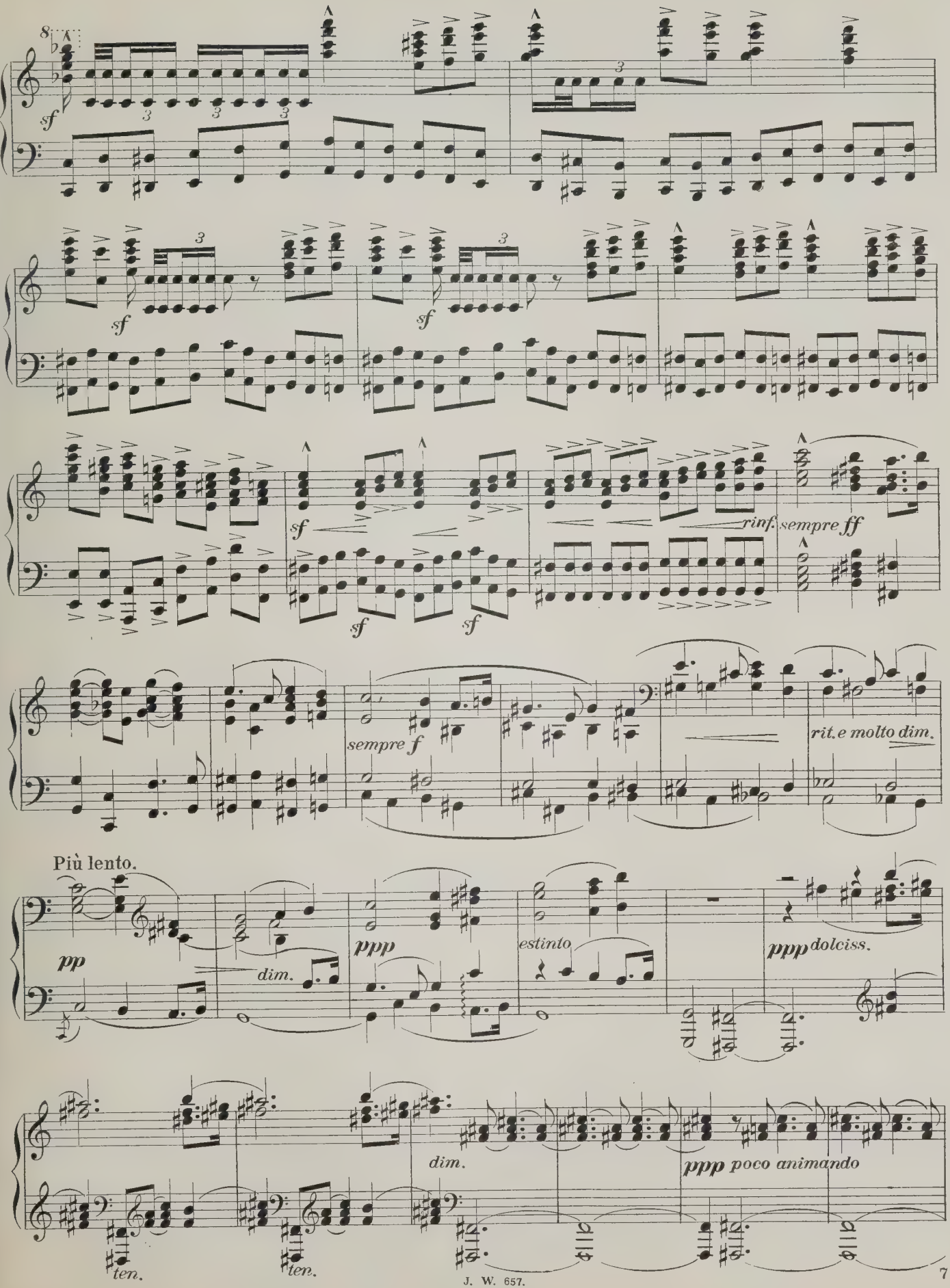
J. W. 657.

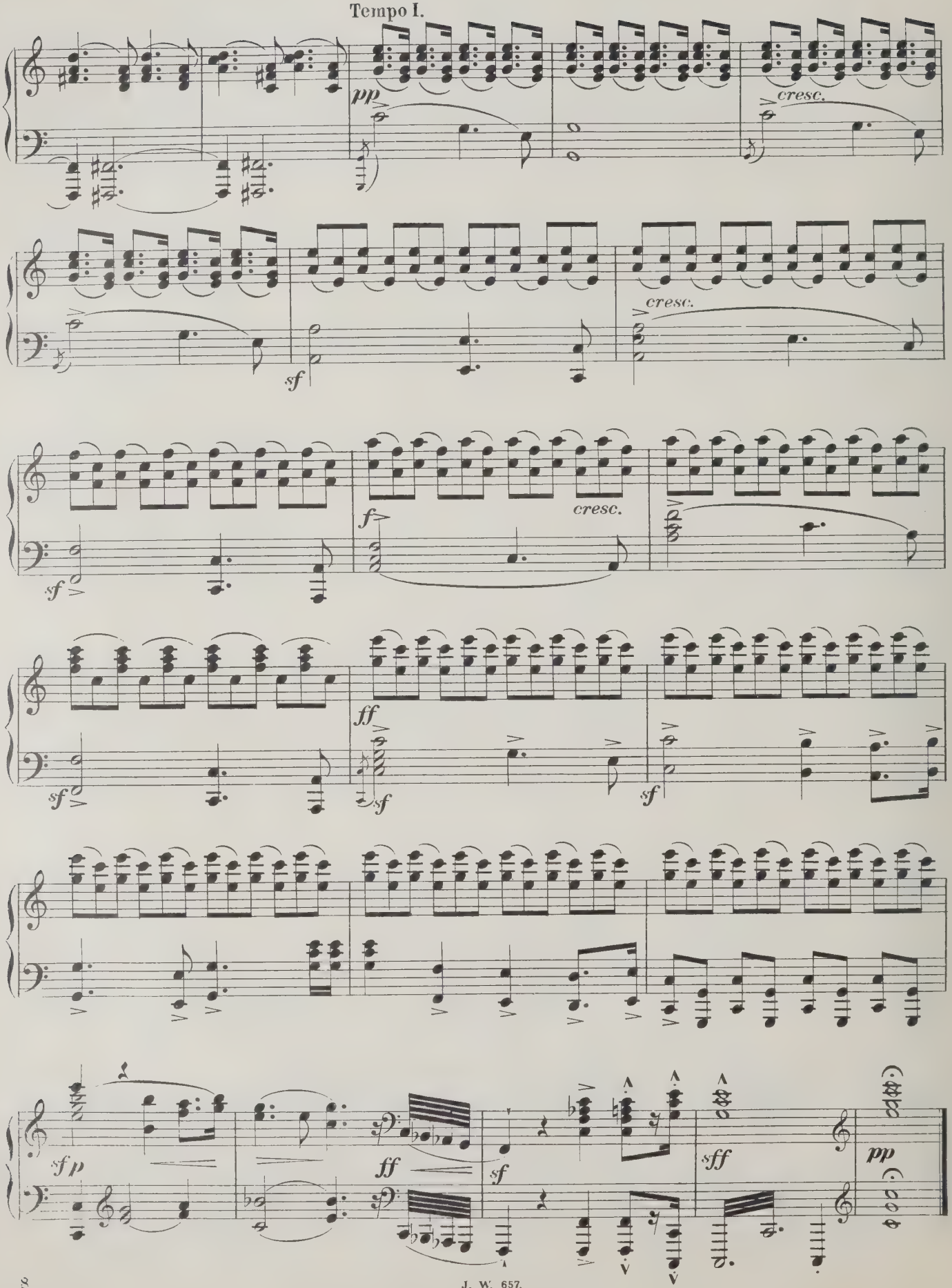
Stich und Druck von Jos. Eberle & Cº Wien VII.


sf
rinfz.
dim.
pp
dolce
pp
pp
p
molto cresc.
f
ff subito dim.
pp
marc.
poco marc.
marc.
mf
mf

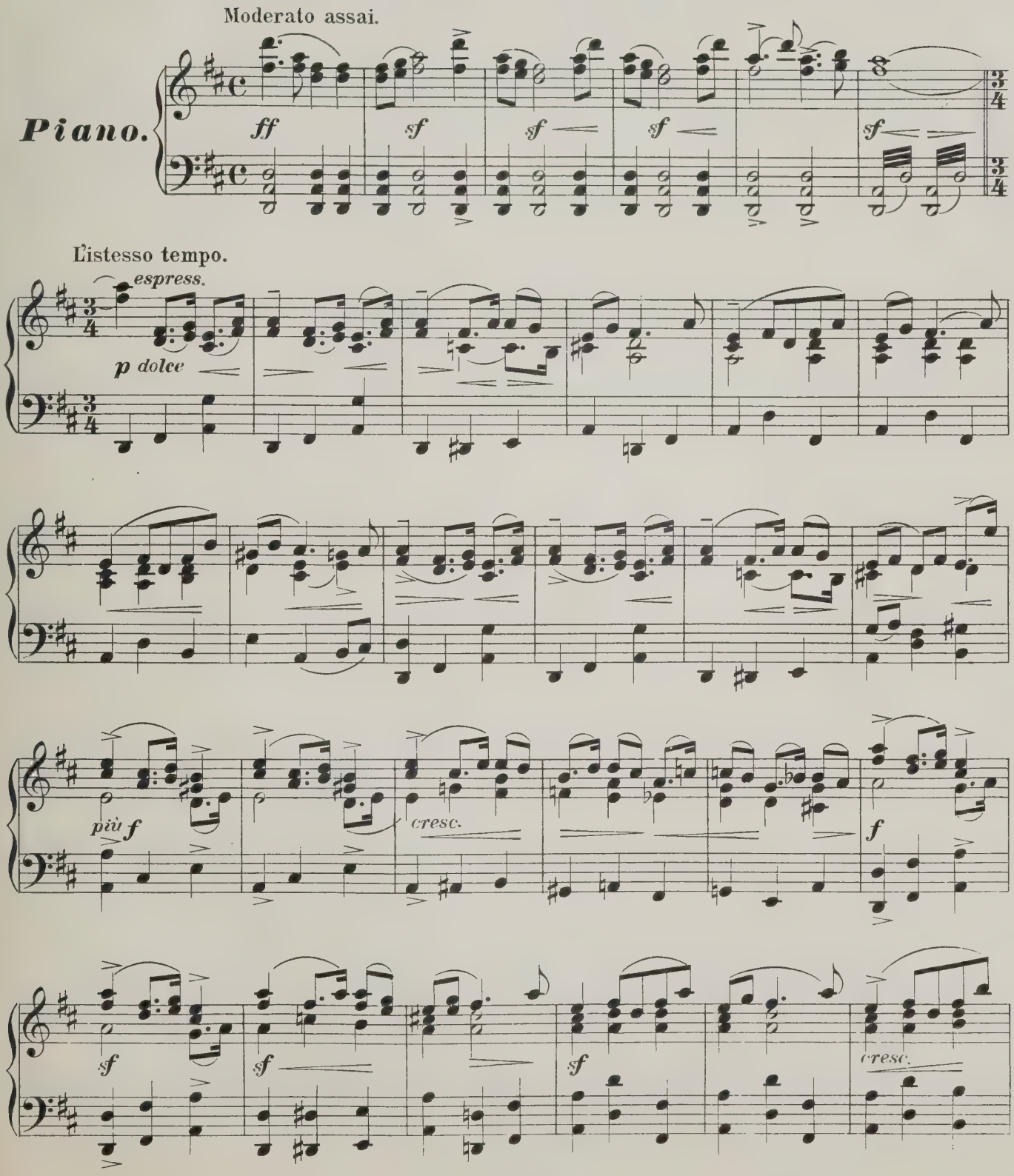

mf
mf
p
cresc. molto
cresc. sempre
8
ff molto marc.
sf
sf
sf
sf
sf
dimin.
p
pp
dimin.

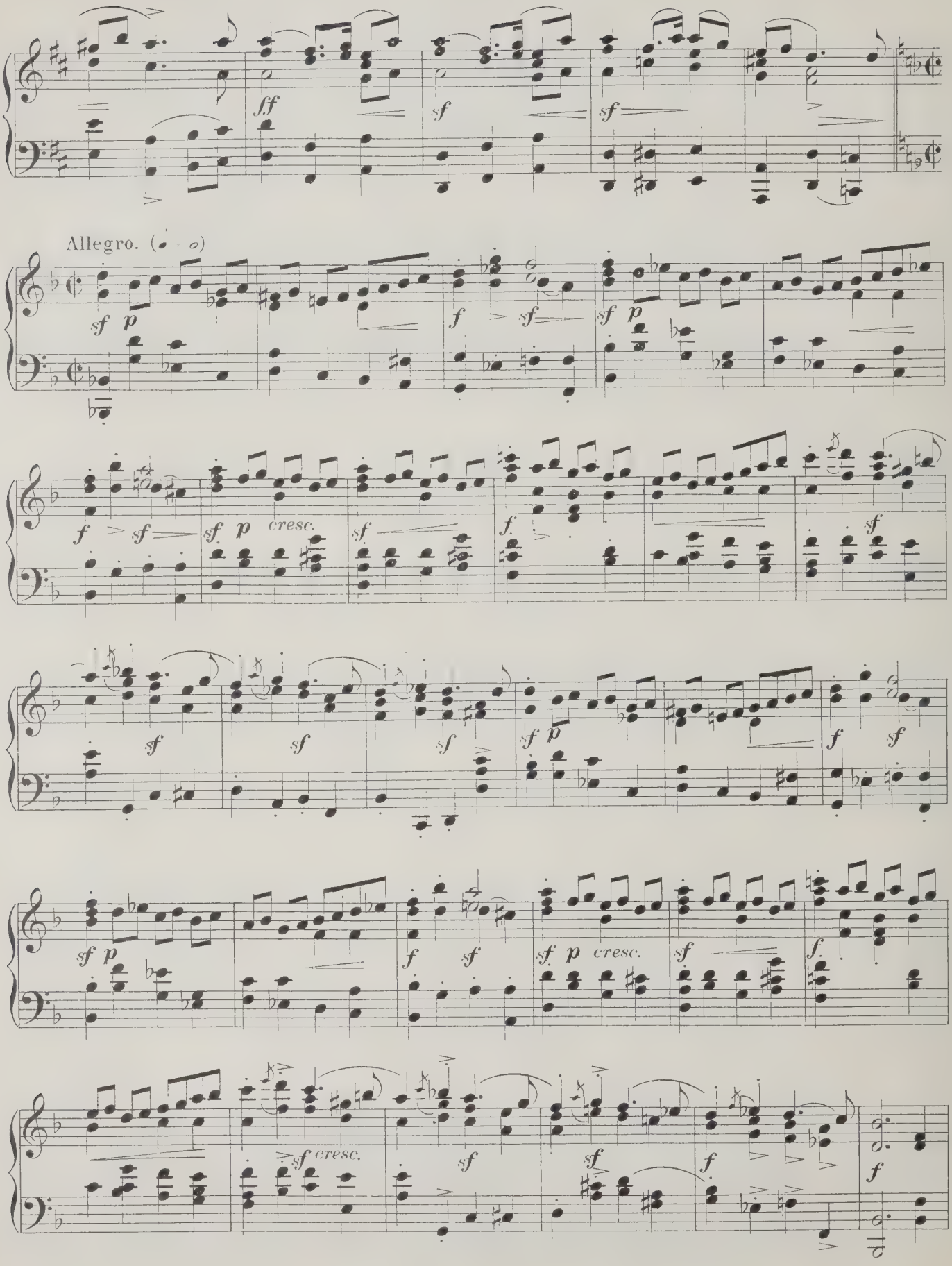

dddd
cresc.
molto cresc.
ff
sf
f
cresc.
pesante

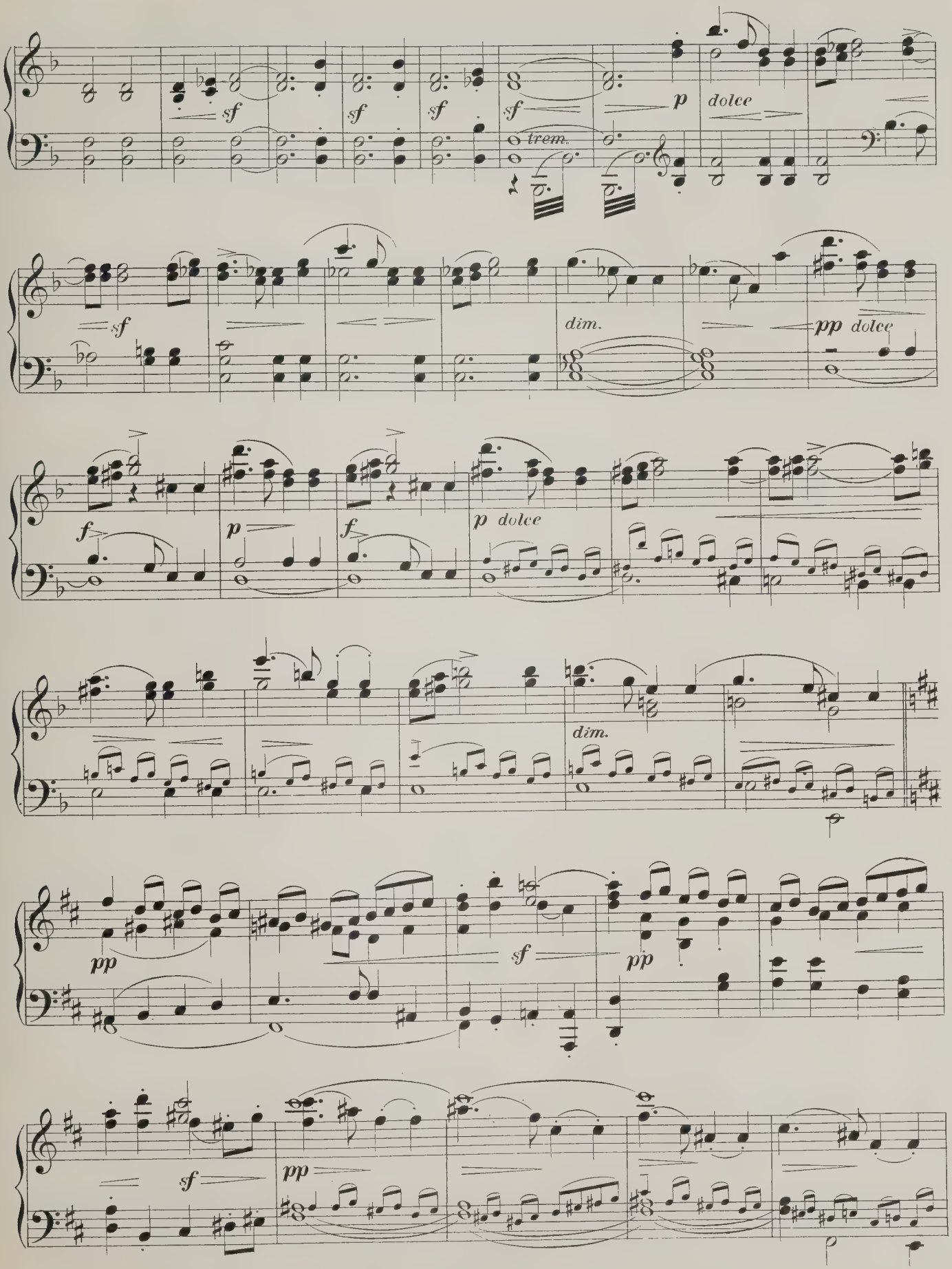

sf
sf
sf
sf
sf
rinf.
sempre ff
sempre f
rit. e molto dim.
Più lento.
pp
dim.
ppp
estinto
ppp dolciss.
dim.
ppp poco animando
ten.
ten.

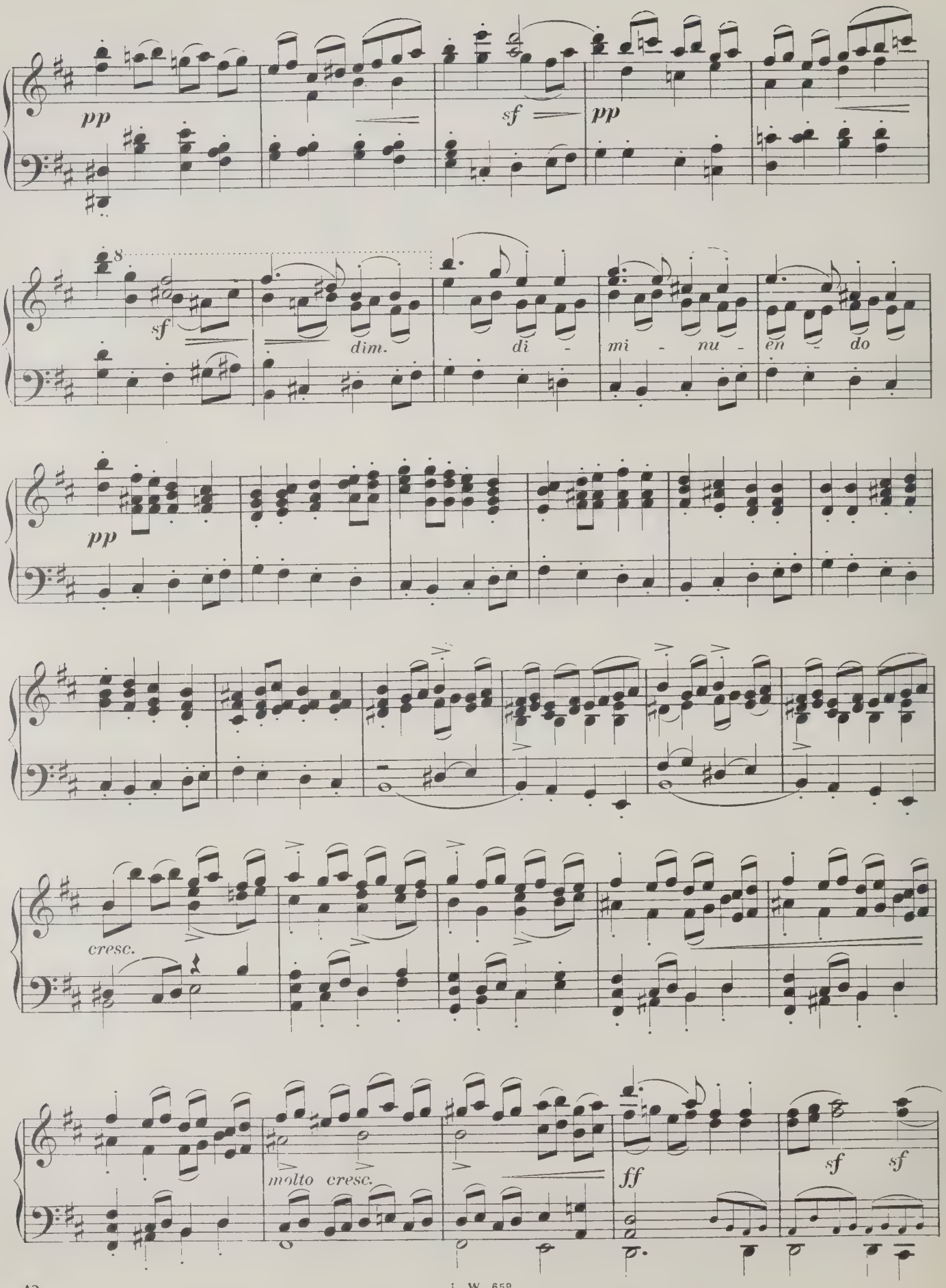

Tempo I.
pp
cresc.
sf
cresc.
f
cresc.
sf
ff
sf
sf
sf p
ff
sf
sff
pp

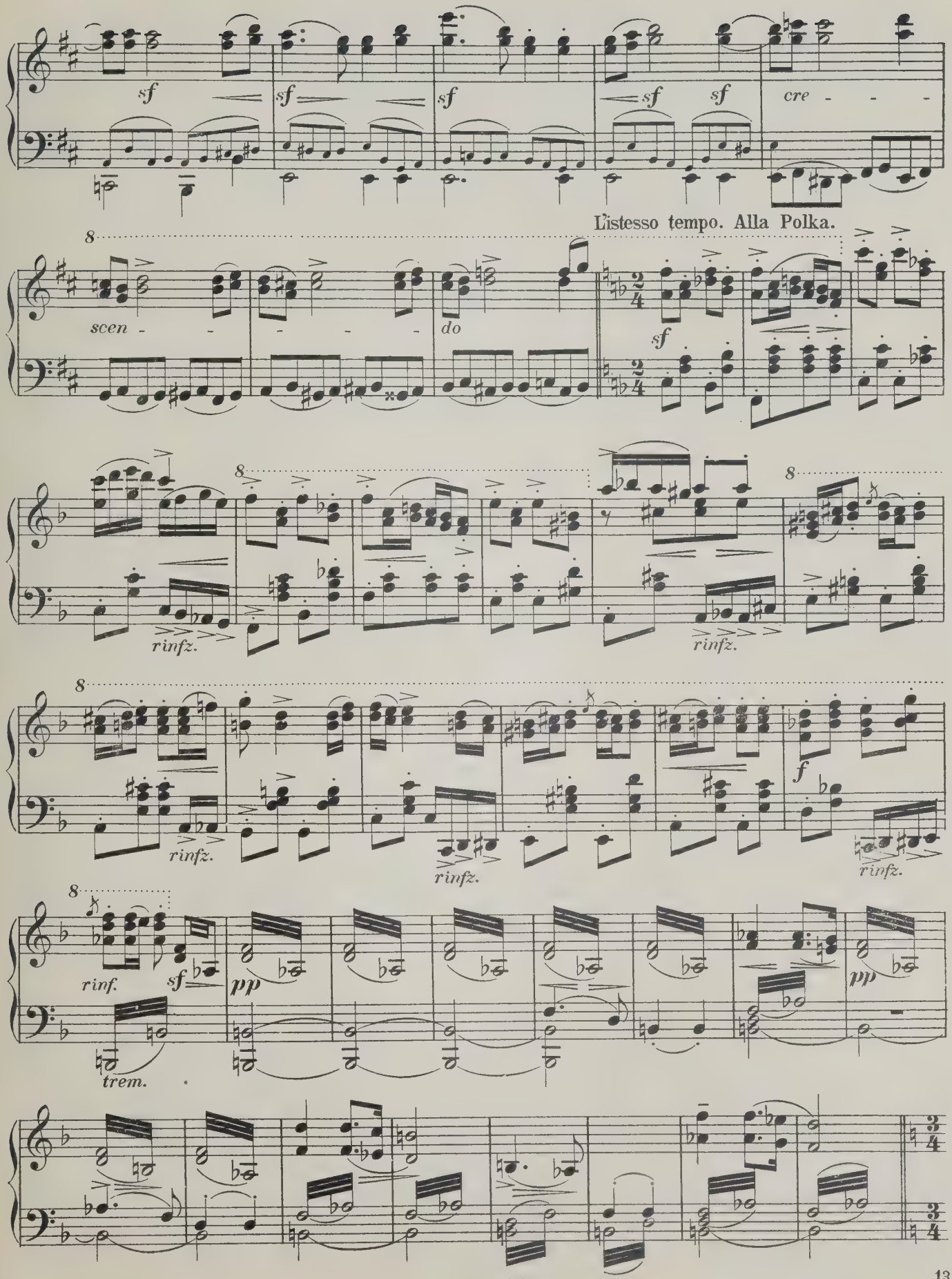
Der Kuss.
(Le baiser.)

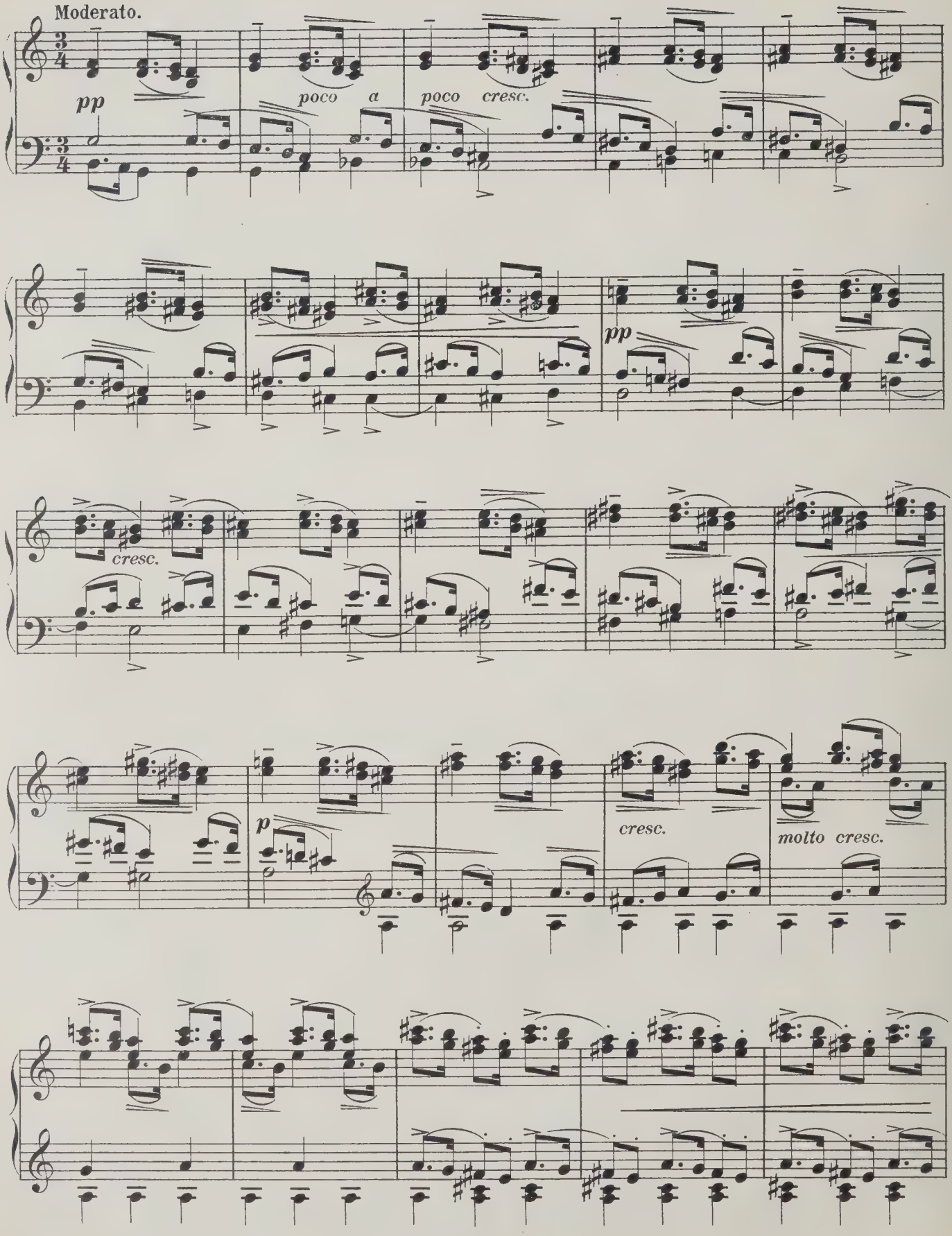


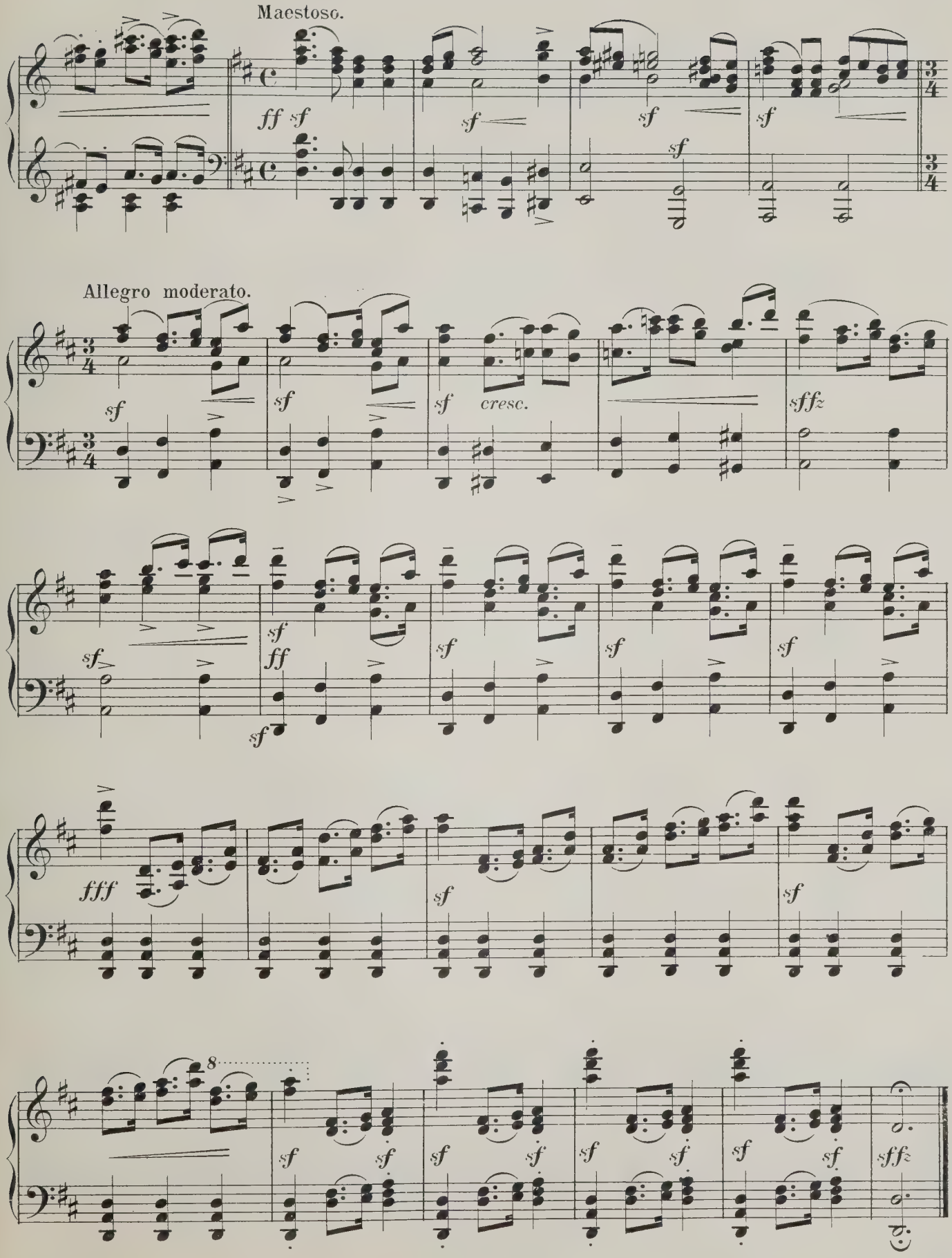

ff
sf
sf
Allegro. (𝅗𝅥 = 𝅝)
sf p
f sf
sf p
f sf
sf p cresc.
sf
f
sf
sf
sf
sf
sf p
f sf
sf p
f sf
sf p cresc.
sf
f
sf cresc.
sf
sf
f
f


sf
sf
sf
sf
trem.
p
dolce
sf
dim.
pp dolce
f
p
f
p dolce
dim.
pp
sf
pp
sf
pp

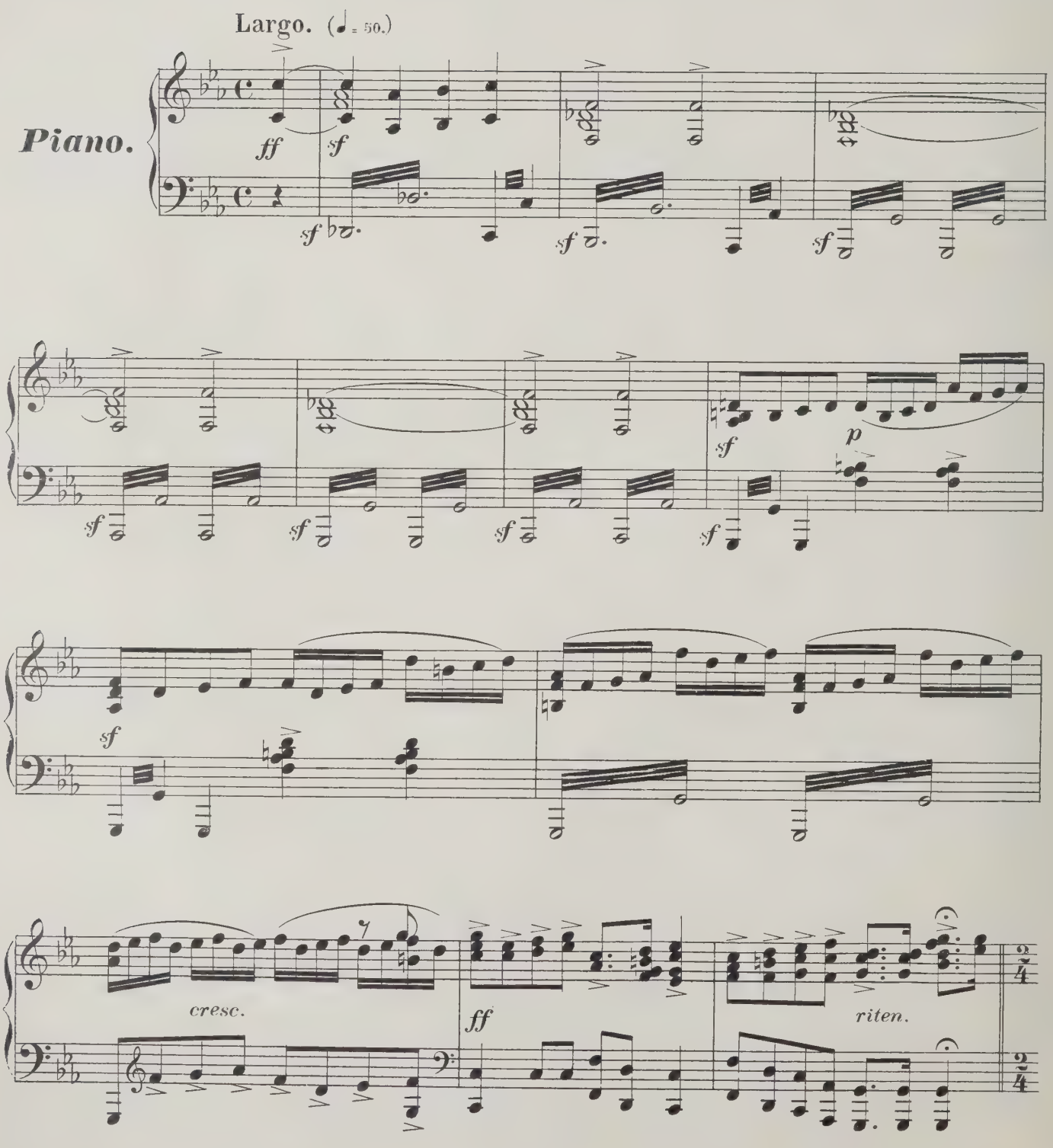

pp
sf
pp
sf
dim.
di -
mi - nu -
en - do
pp
cresc.
molto cresc.
ff
sf
sf

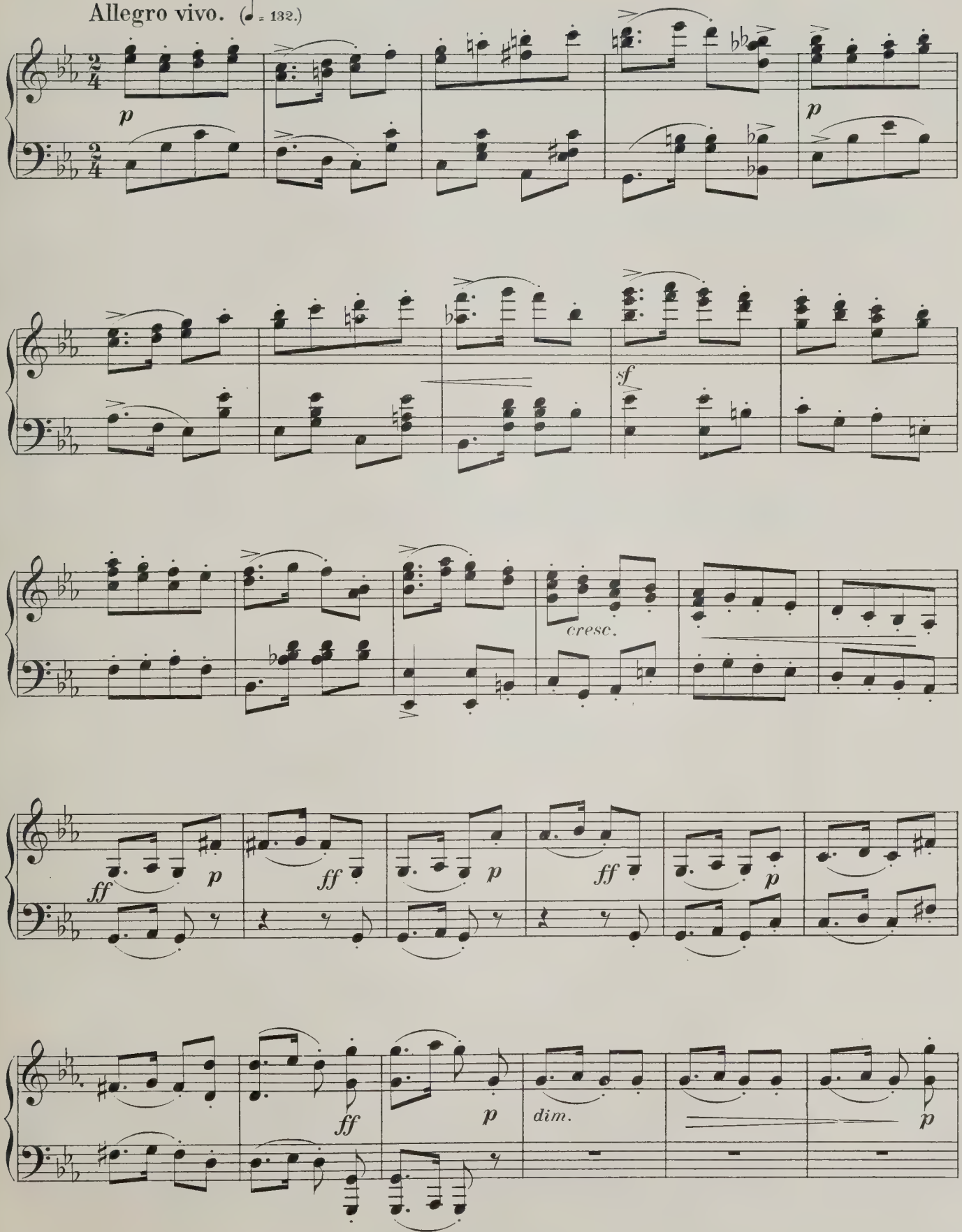

sf
sf
sf
sf
sf
cre - - -
L'istesso tempo. Alla Polka.
scen - - - - - -
do
sf
rinfz.
rinfz.
rinfz.
rinfz.
f
rinf.
sf
pp
trem.
pp

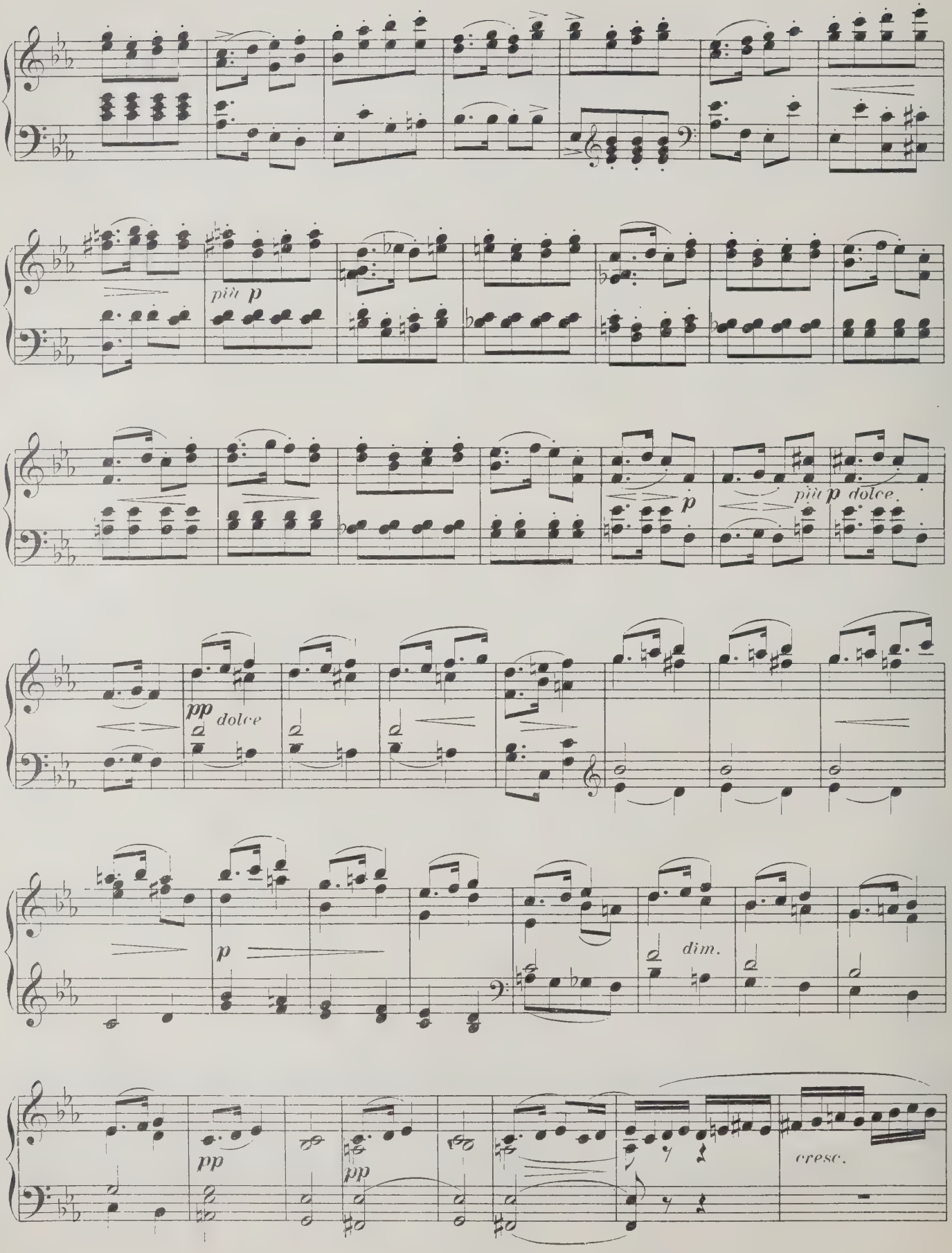

Moderato.
pp
poco a poco cresc.
pp
cresc.
p
cresc.
molto cresc.

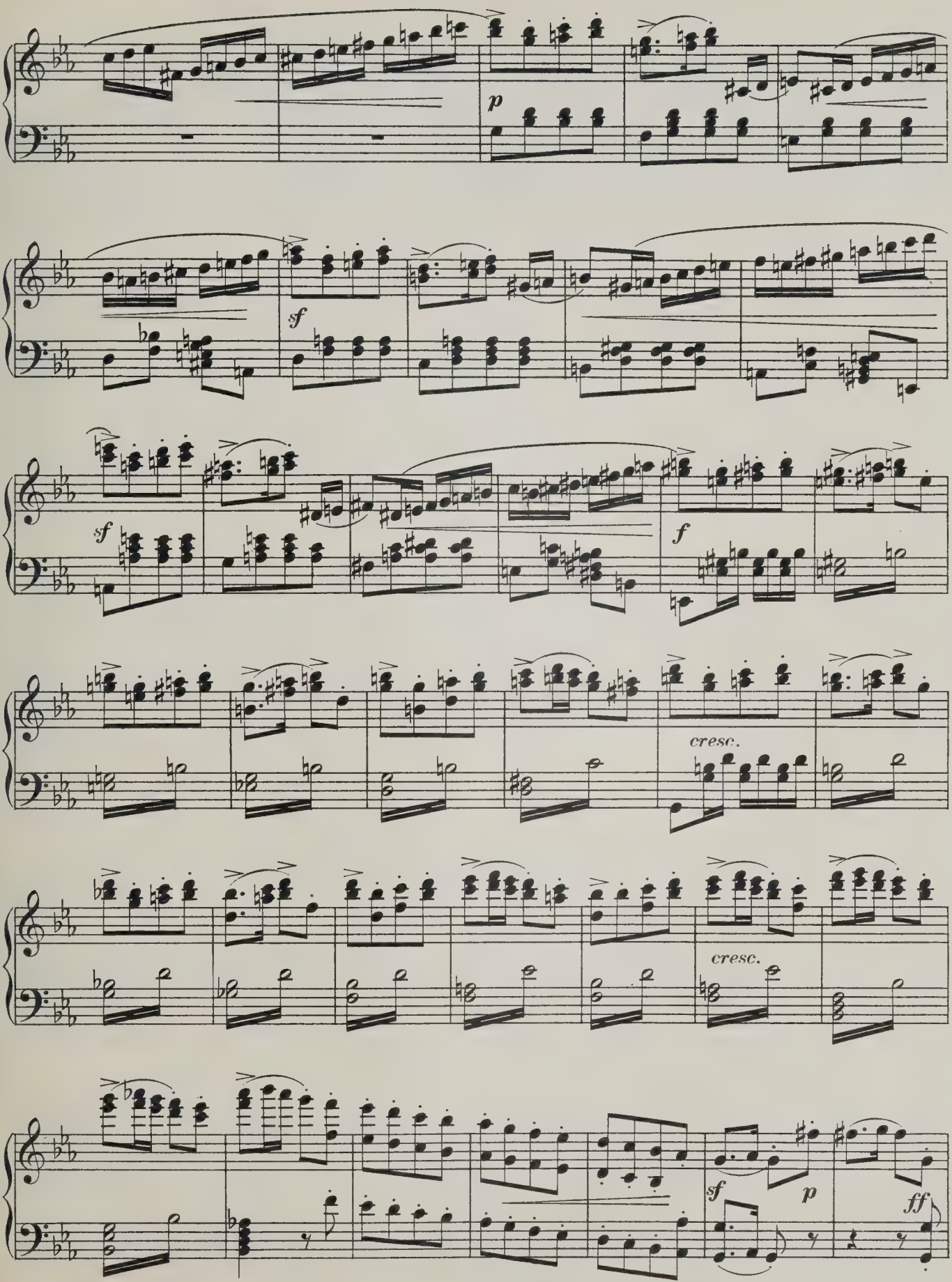

Maestoso.
ff sf
sf
sf
sf
sf
Allegro moderato.
sf
sf
sf cresc.
sffz
sf
ff
sf
sf
sf
sf
fff
sf
sf
8
sf sf
sf sf
sf sf
sf sf
sffz

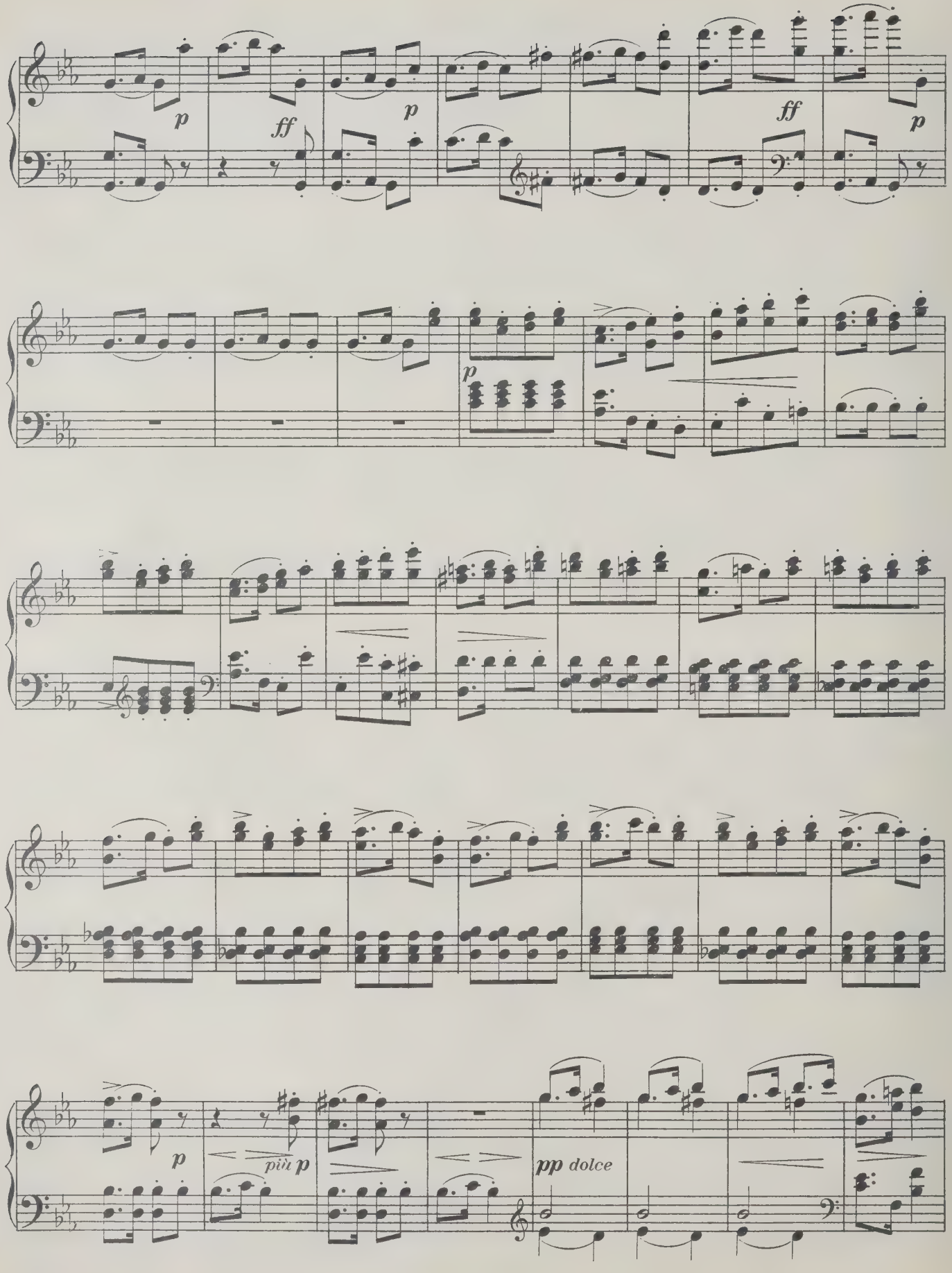
Das Geheimnis.
(Le secret.)

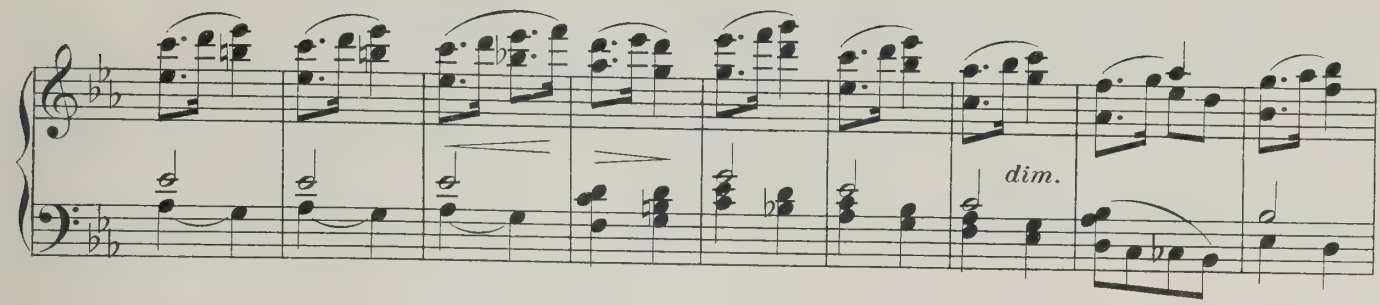


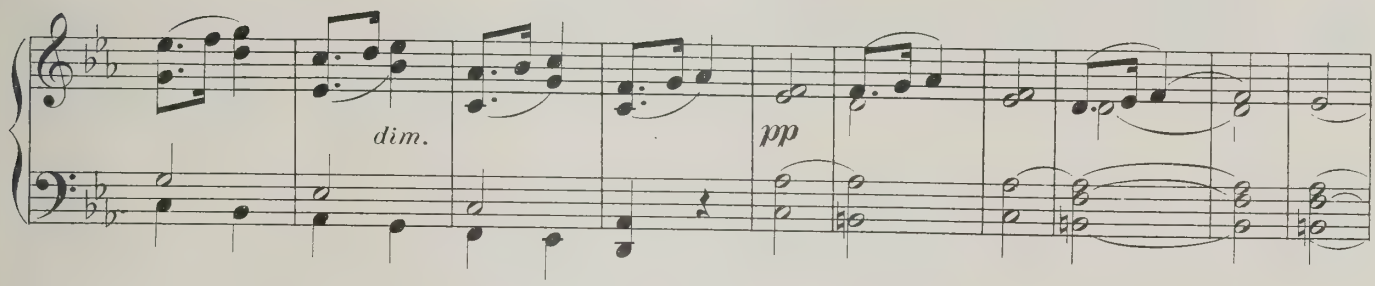

Allegro vivo. (♩ = 132.)
p
sf
cresc.
ff
p
dim.

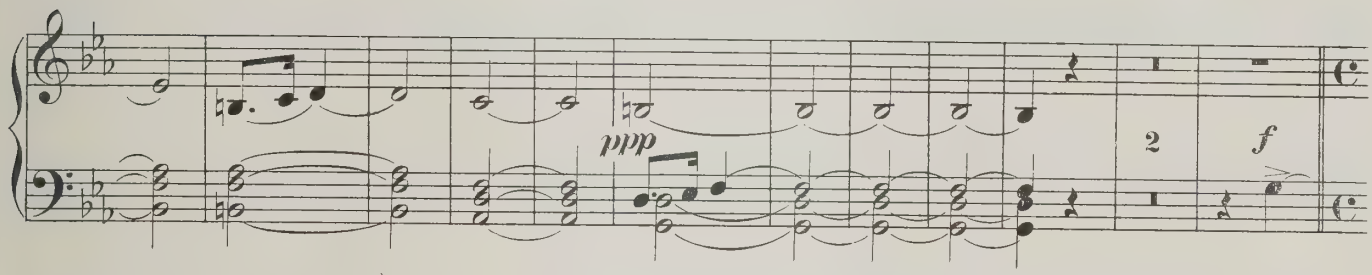

più p
p
più p dolce.
pp dolce
p
dim.
pp
pp
cresc.


p
sf
sf
f
cresc.
cresc.
sf
p
ff

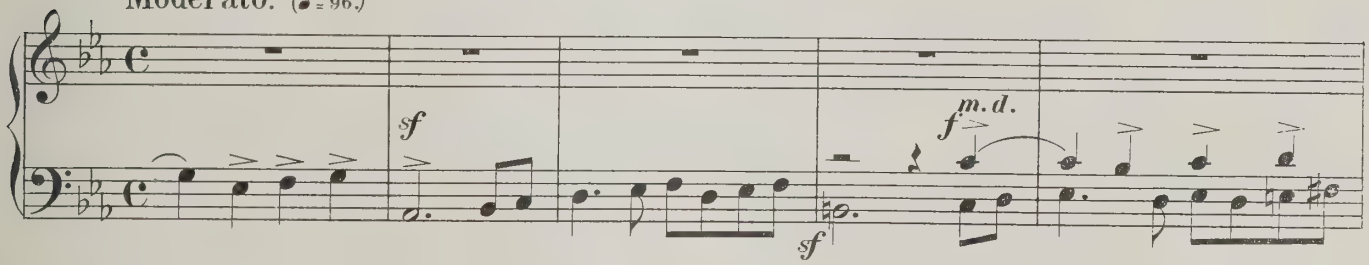

p
ff
p
ff
p
p
p
più p
pp dolce

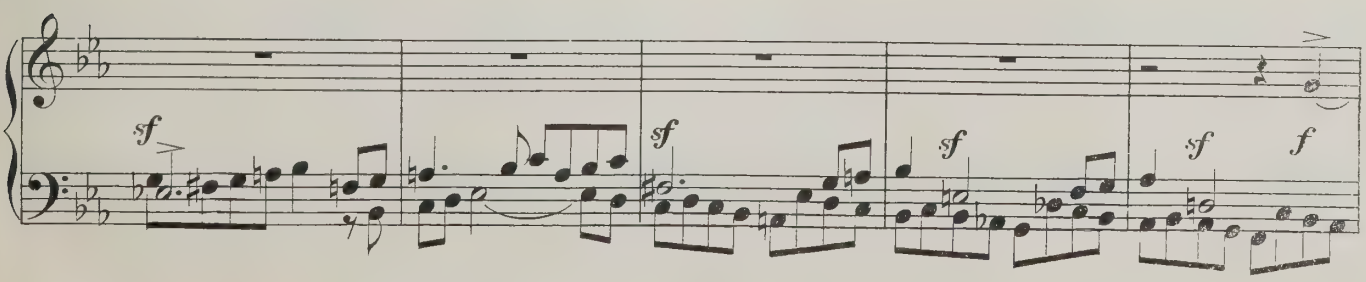


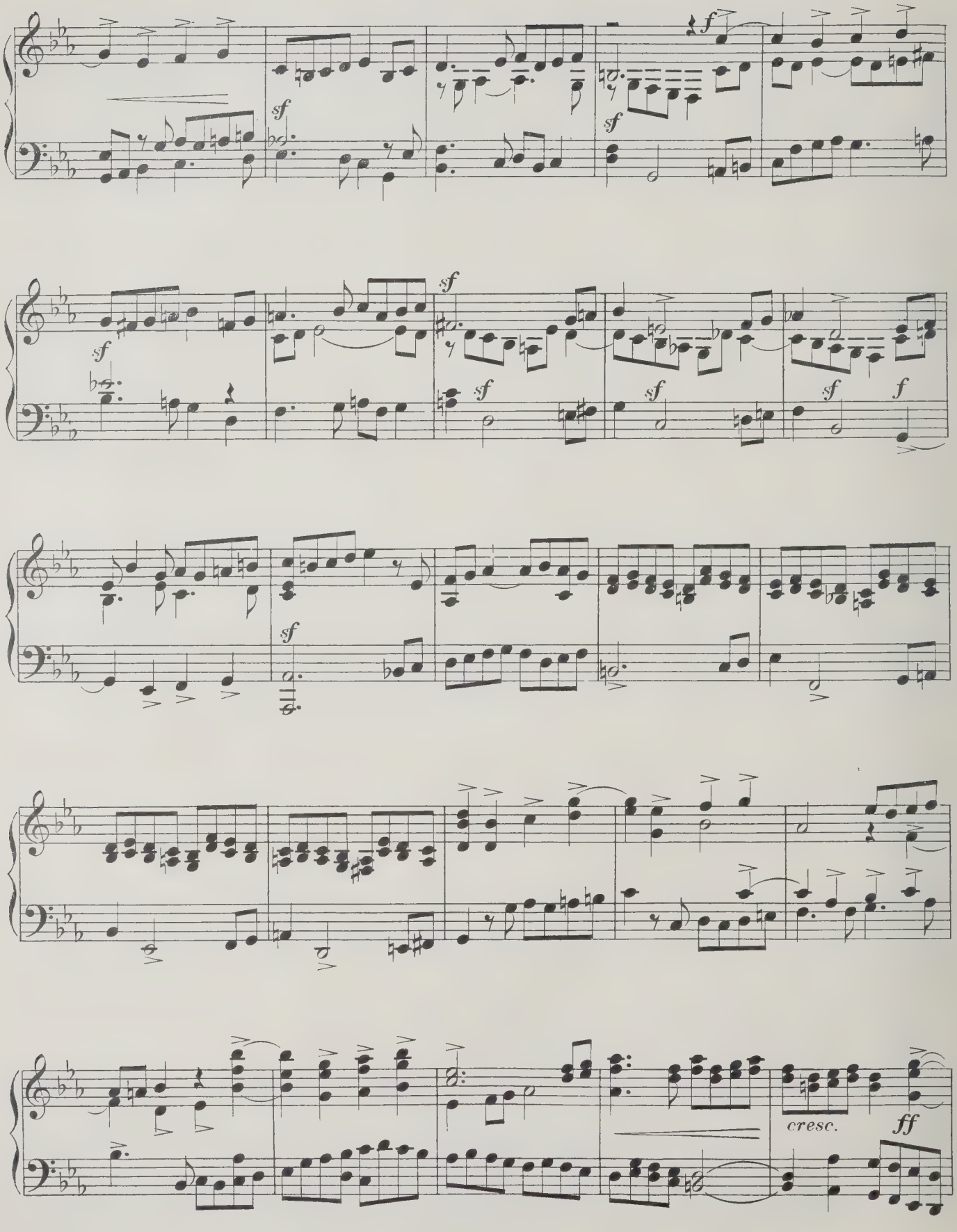


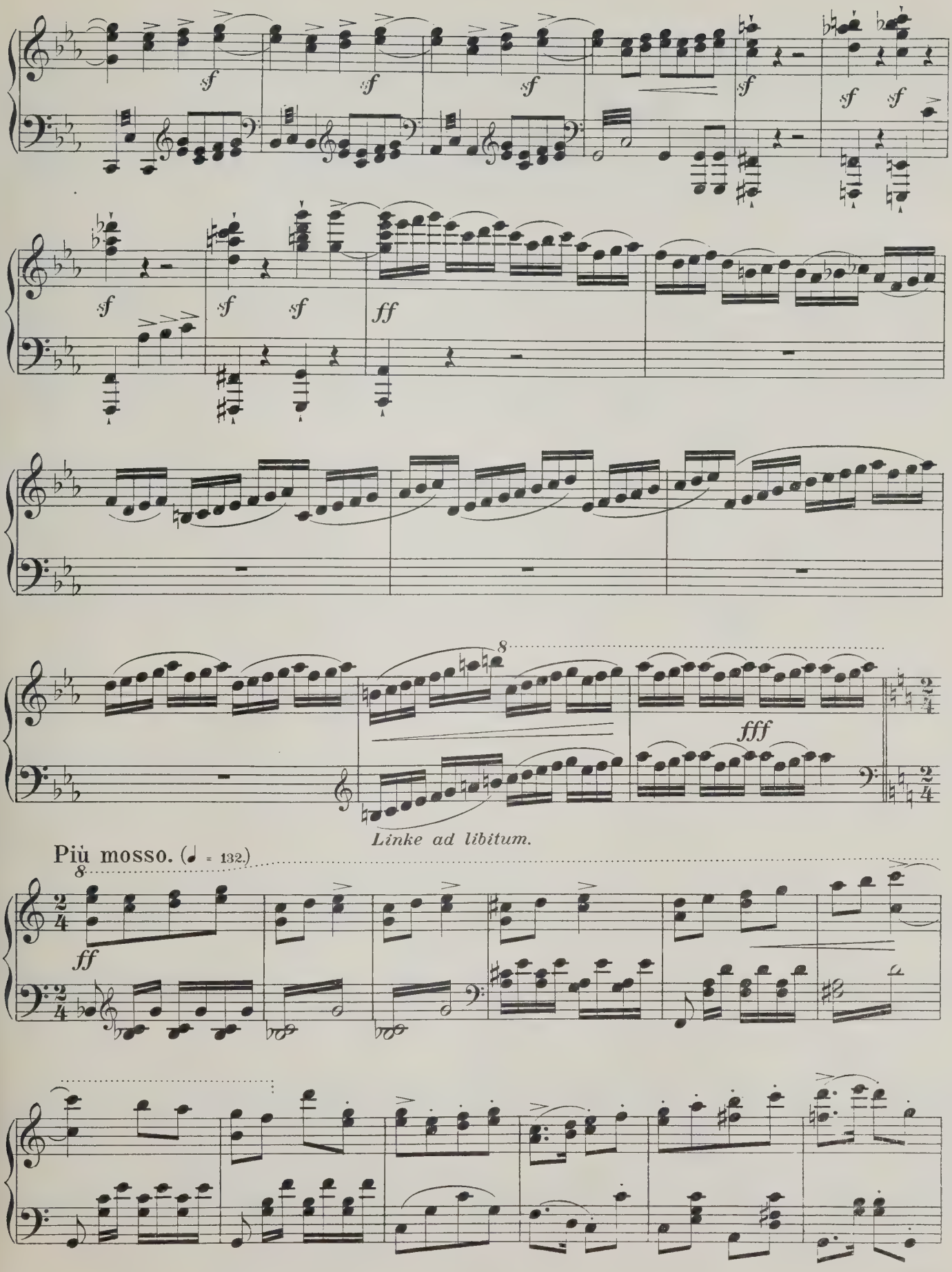


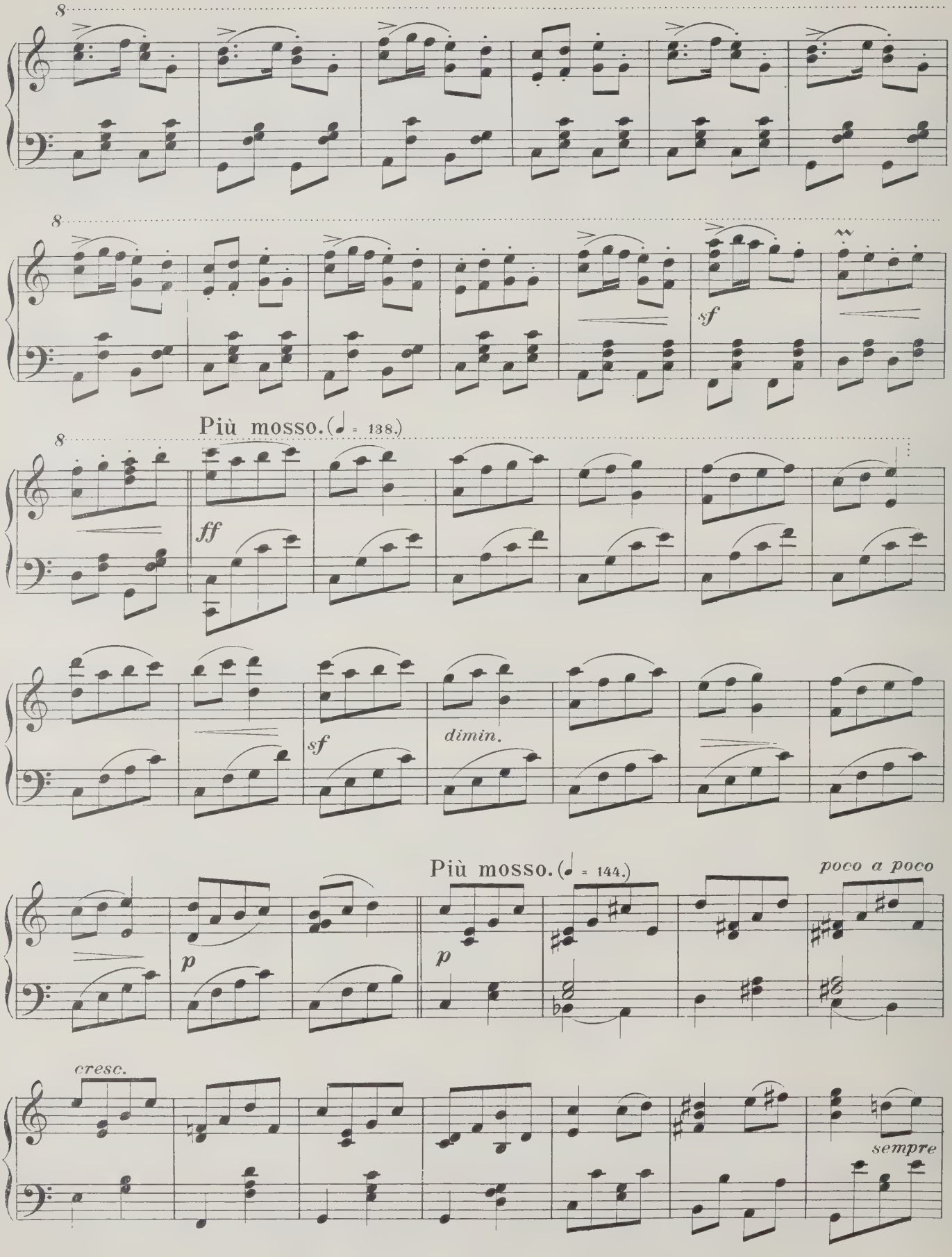
Moderato. (♩= 96.)

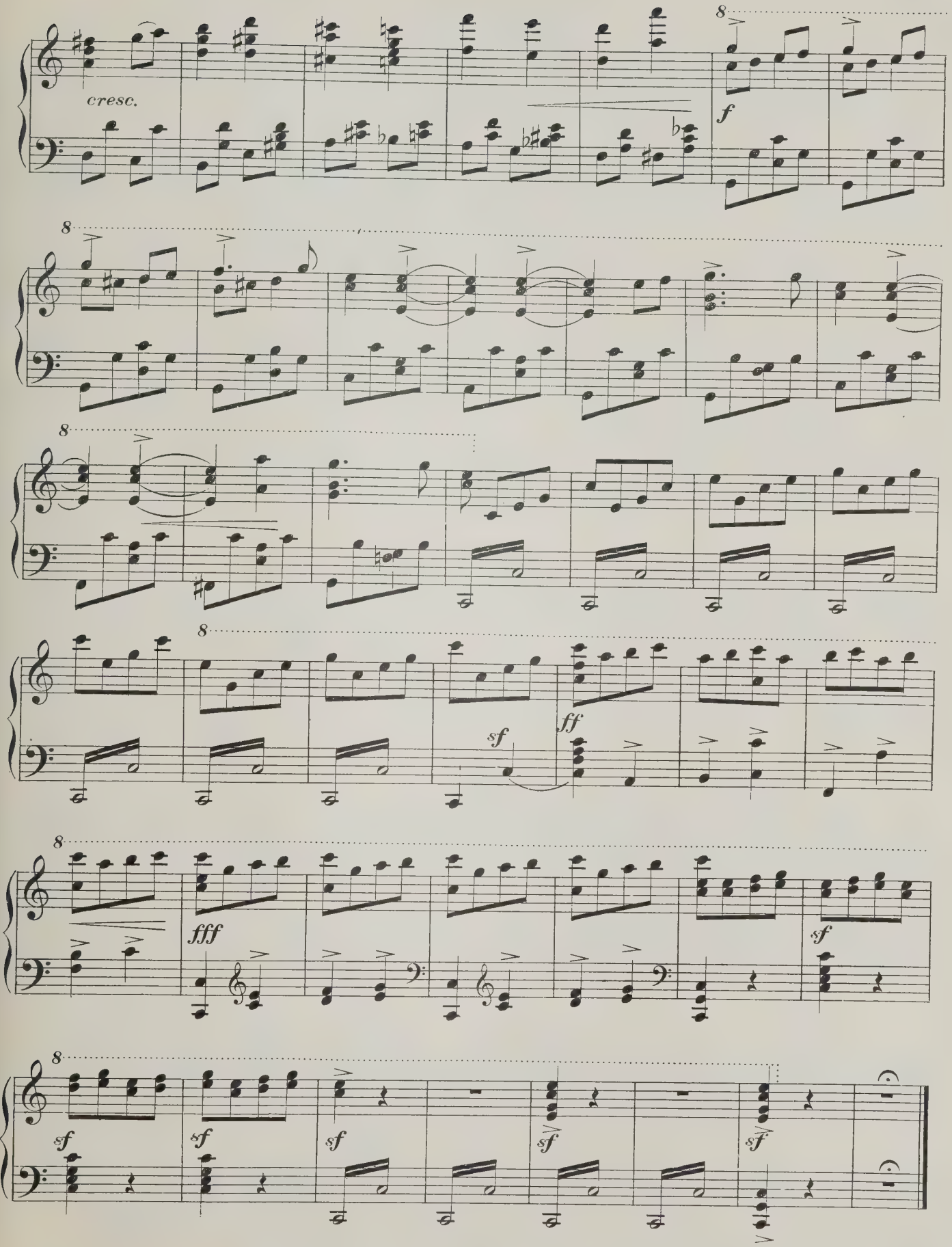




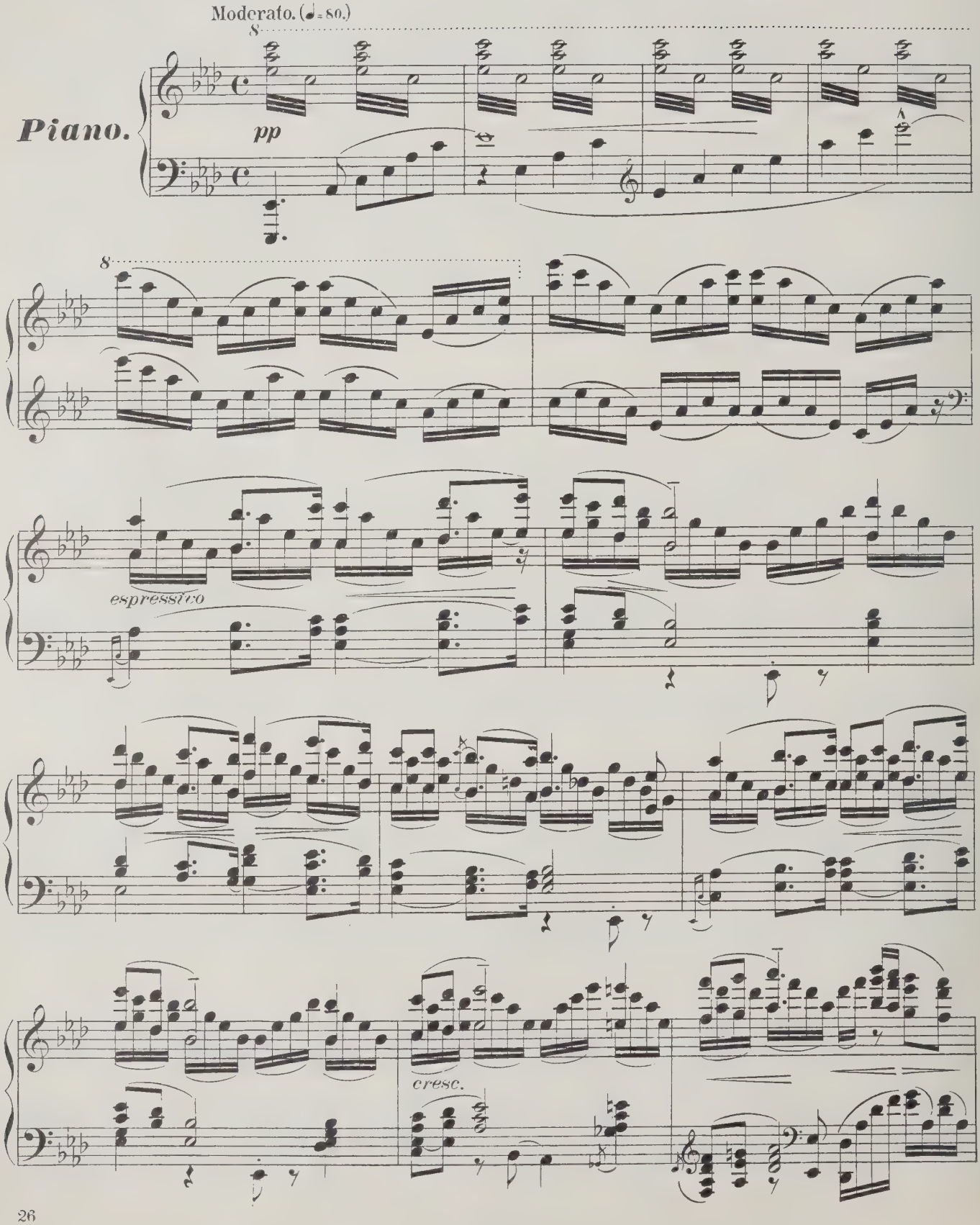

f
sf
sf
sf
sf
sf
sf
sf
f
sf
cresc.
ff

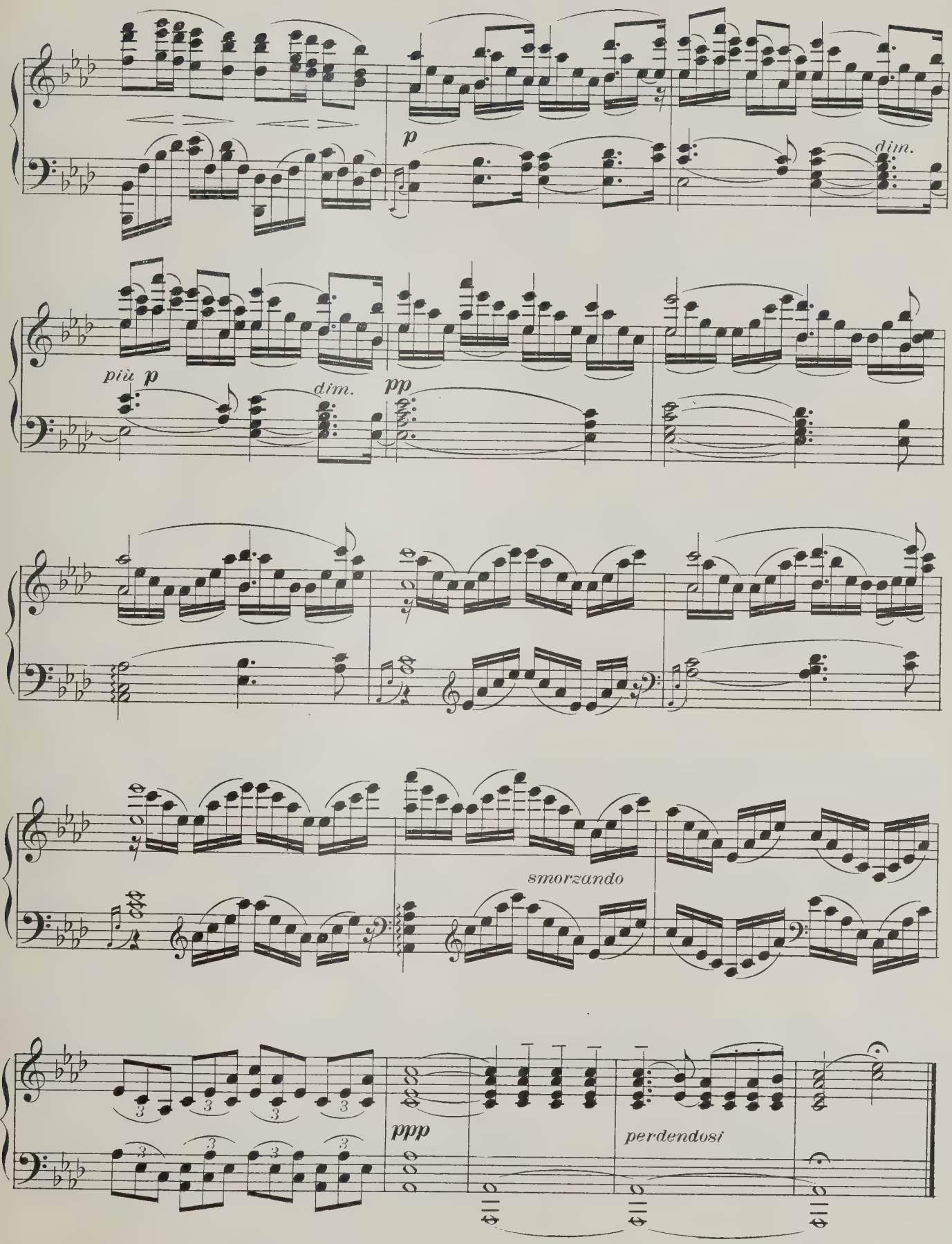

sf
ff
fff
Linke ad libitum.
Più mosso. (♩ = 132.)


8
8
sf
Più mosso. (♩ = 138.)
8
ff
sf
dimin.
Più mosso. (♩ = 144.)
poco a poco
p
p
cresc.
sempre

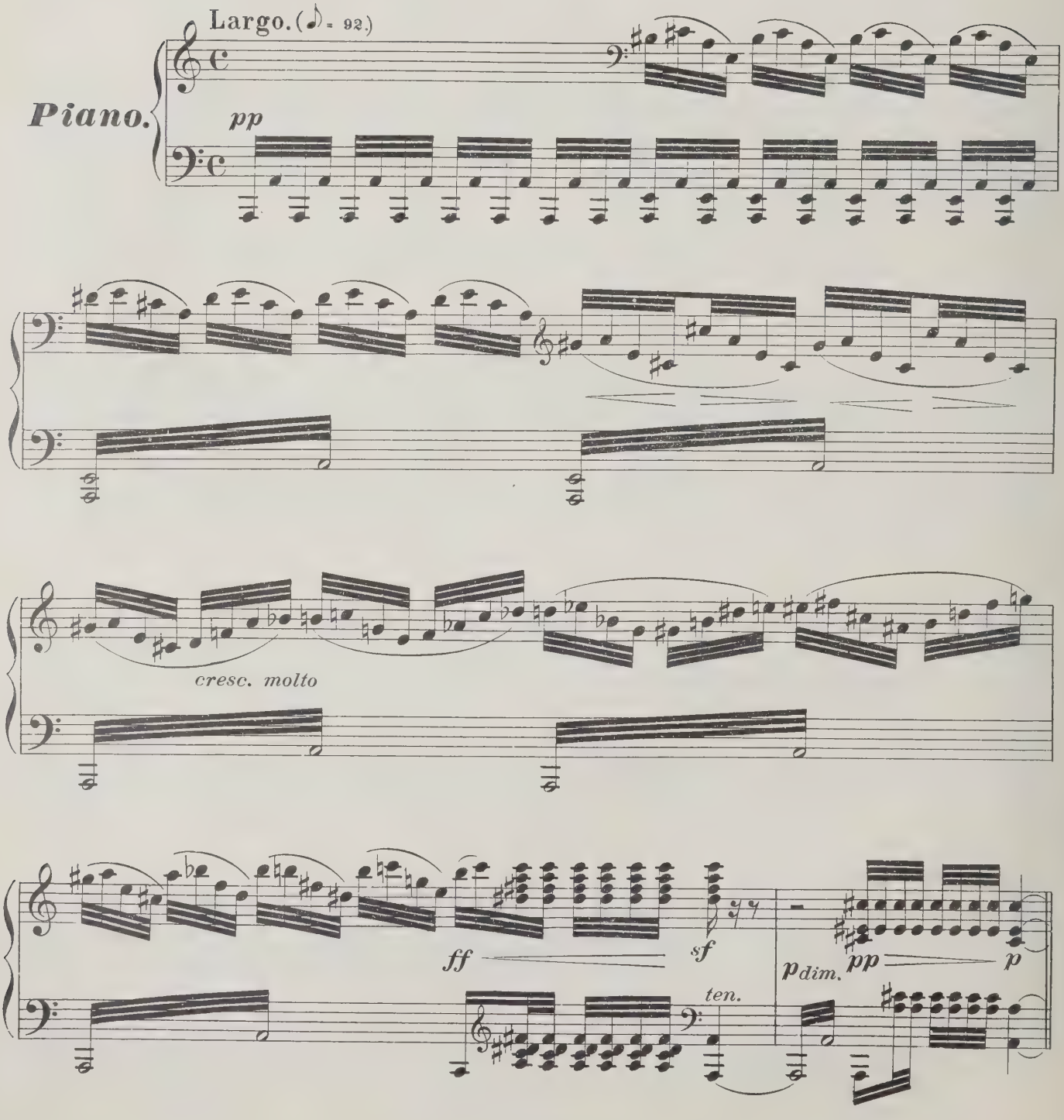

cresc.
f
8
sf
ff
fff
sf

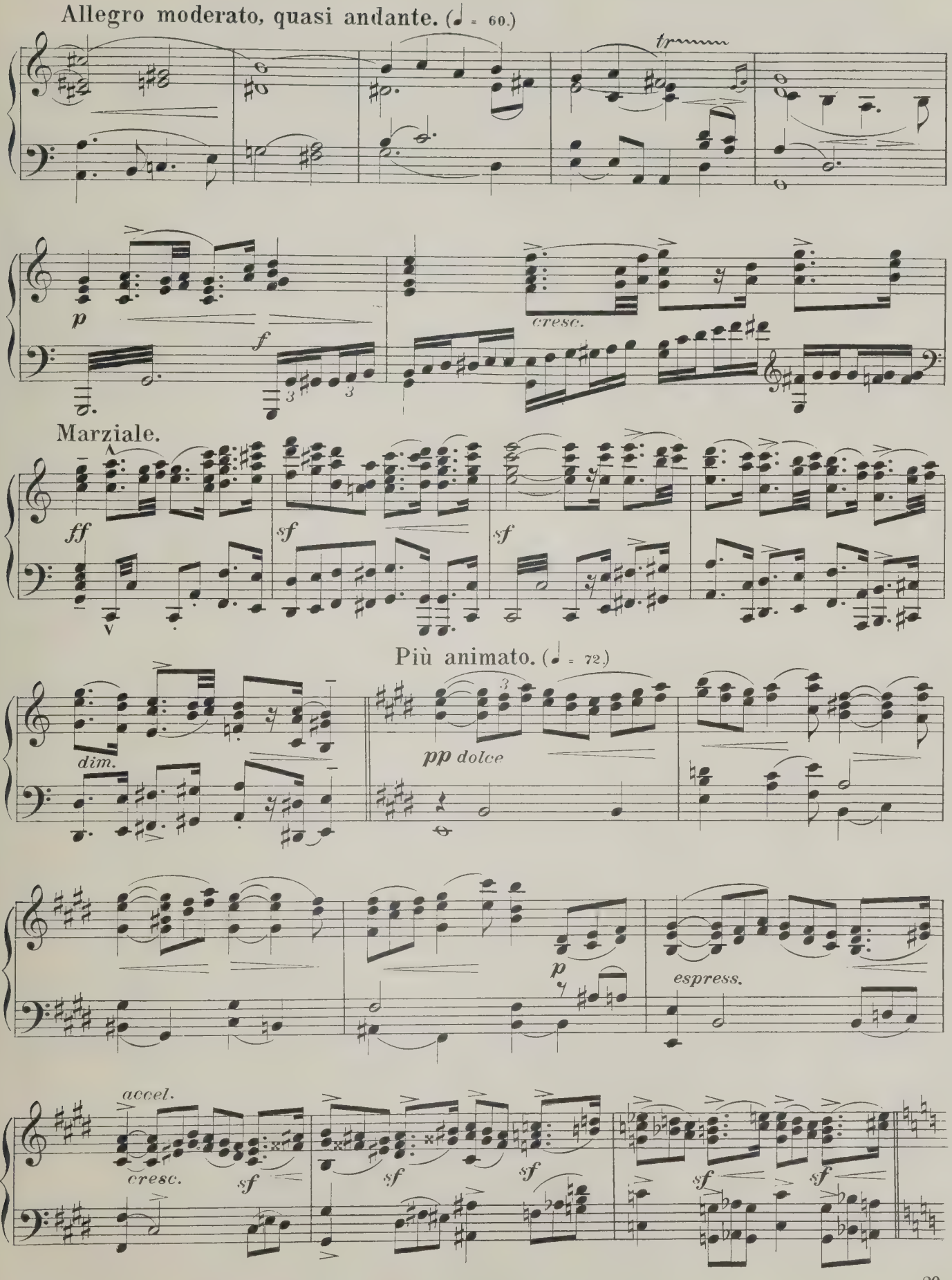
Dalibor.
(Entr'acte.)

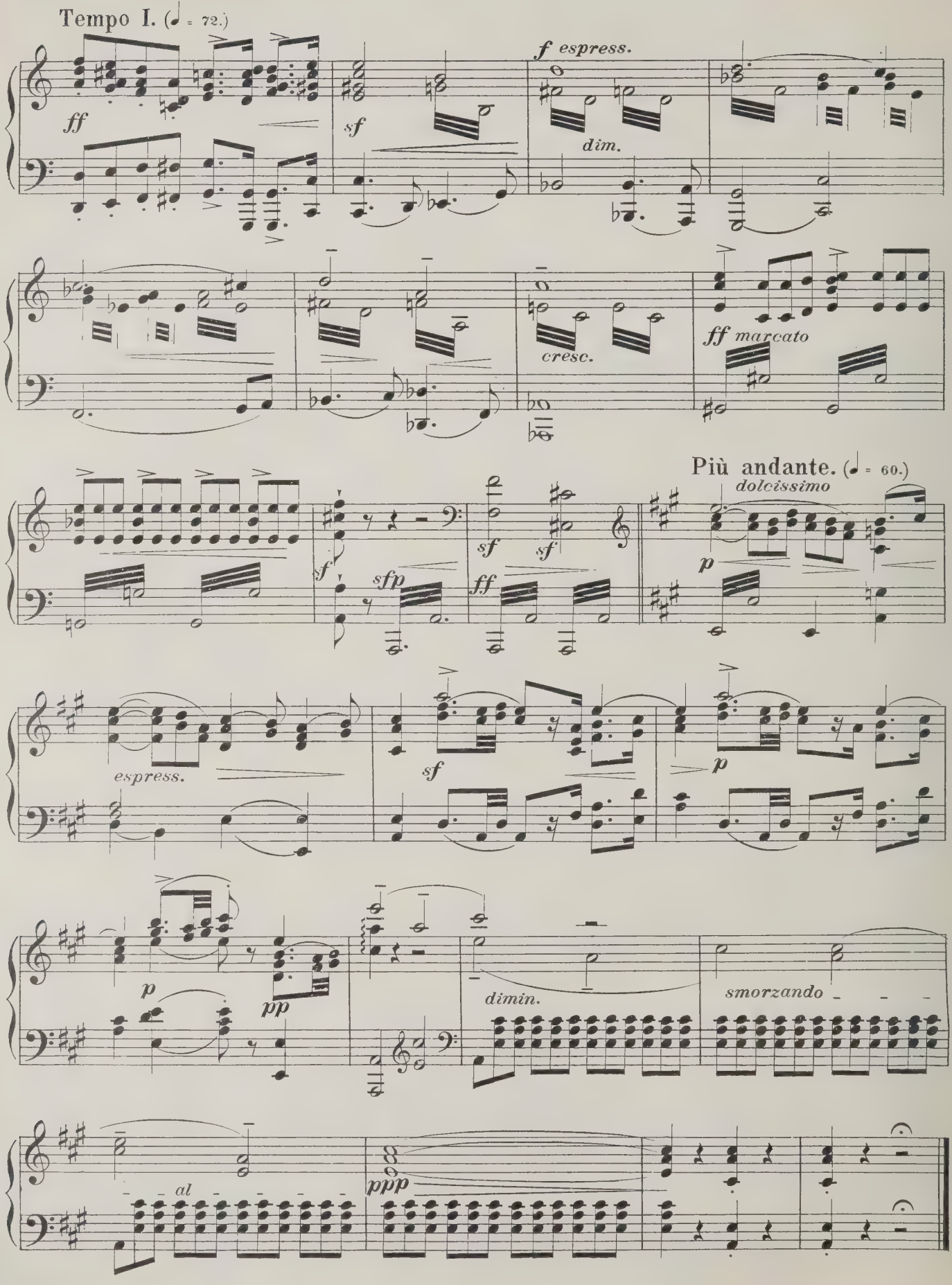



p
dim.
più p
dim.
pp
smorzando
ppp
perdendosi

Die Teufelsmauer.
(Le mur de diable.)




Allegro moderato, quasi andante. (♩ = 60.)
tr
p
f
cresc.
Marziale.
ff
sf
sf
Più animato. (♩ = 72.)
dim.
pp dolce
p
espress.
accel.
cresc.
sf
sf
sf
sf
sf


Tempo I. (♩ = 72.)
ff
sf
f espress.
dim.
cresc.
ff marcato
Più andante. (♩ = 60.)
dolcissimo
p
sf
sfp
ff
espress.
p
pp
dimin.
smorzando
al
ppp

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